Module Details for EPIC POETRY

Current Record

Module Details

Module Code	RUS441
Module Name	EPIC POETRY
Module Short Title	Not running 2012/2013
ECTS weighting	5
Semester/term taught	
Contact Hours	2 hours per week
Module Personnel	
Learning Outcomes	

Module Learning Aims The course aims to

- introduce students to a number of poemy by major Russian 19th and 20th-century poets

- explore the ways in which poetic form and meaning are interrelated through analysis of the poems

- investigate the poema as genre

- examine influential critical and theoretical approaches to the study of Russian poemy

- enable students to understand how poemy participate in the wider discourses and debates of Russian culture.

Module Content 1. Introduction (lecture)

2. Пушкин Медный всадник (lecture)

3. Пушкин Медный всадник (presentations)

4. Некрасов Мороз, Красный нос (lecture)

5. Некрасов Мороз, Красный нос (presentations)

6. Блок Двенадцать (lecture)

READING WEEK

8. Блок Двенадцать (presentations)

9. Маяковский Облако в штанах (lecture)

10. Маяковский Облако в штанах (presentations)

11. Ахматова Реквием (lecture)

12. Ахматова Реквием (presentations)

Recommended Reading List	Set texts
	Пушкин Медный всадник
	Некрасов Мороз, Красный нос
	Блок Двенадцать
	Маяковский Облако в штанах
	Ахматова Реквием
Module Pre Requisite	
Module Co Requisite	
Assessment Details	Students give two presentations **and** students submit a portfolio/journal of weekly assignments.

Or students write a critical analysis of a text of their choice.

Assessment

Presentations constitute 40% (20 marks for each presentation) of the overall mark for this module.

20 marks are assigned for each of two presentations

The journal (or essay) constitutes 60% of the overall mark. The mark assigned to the journal rewards ongoing work invested in the course: reading done, thoughts had in preparation for seminars/presentations, thoughts had during/after the presentations and lectures.
It rewards engagement and participation in the process of thinking about issues raised during the course.

Assessment of Essay

Students write a critical analysis of a text of their choice. The presentation and structuring of the essay is not fixed in stone. The analysis is marked in the same way as a conventional essay.

**Module
Website**

**Module
approval date**

Approved By

**Academic
Start Year**

Academic Year   2014/15
of Data